



advent presents  
Kurayama no  
Shutter Speed  
by Hayakawa Miyako

Rena Rasmussen  
Translation. Vol.  
Chiyoko Mori  
Prose/Rena Rasmussen  
Translation. Michiko

Kanagawa no Shokugyo

# くまのしゅくぎょスピード

presented by ハヤカワノジコ

Hayakawa Nijiko





DO YOU WANT TAKE A PHOTO OF ME OTHERWISE?

AND I WANT RESTART MY BUSINESS SOON, TOO...

WHEN THAT HAPPENS,

I'LL BE OWING YOU ONE.

MR. MODEL-BY-ANY-OTHER-NAME.

Since there's no more photos, wouldn't it

be better not to go around with it? I think anyone who takes photos like this, it's not worth it.

RIGHT?

I TOLD YOU TO STOP REFERRING TO IT THAT WAY.

BUT IT IS MY CAMERA.

Let's not

AND YOU HAVEN'T BEEN TAKING ANY PHOTOS AT ALL WITH IT LATELY.

WITH MY CAMERA.

Oh, sorry.

NAME

PHONE

MAIL

...WHAT'S WITH YOU?

DO YOU WANT ME TO TAKE PICTURES OF YOU THAT BADLY?



YEAH

I WANT YOU  
TO ONLY LOOK  
AT ME.



DO YOU NOT  
WANT TO TAKE  
PICTURES OF  
ME ANY MORE,  
AKATAT?

YOU-

THERE'S  
NO WAY  
THAT  
WOULD  
EVER-

HAPPEN



OUCH!

I'VE BEEN  
TAKING  
PICTURES OF  
YOU, HAVEN'T I?



O-ouch



THERE.

FROM  
THE CLUB  
ACTIVITY A  
WHILE BACK.



IS THIS  
THE ONE  
HIGASHI LAST  
WEEK'S  
PRACTICE  
MATCH?

YUP



THAT'S  
NOT  
EXACTLY  
WHAT I  
MEAN...



WHICH ONE?

OH.

AH.

I LIKE THIS PICTURE.

AS EXPECTED,  
YOU WORK  
REALLY  
FAST—

THIS ONE  
OF SURYA.

YEAH,  
YEAH,  
TAKING.

REALLY?

I LIKE THAT  
ONE, TOO.

SURYA WAS ON  
TOP FORM DURING  
THIS MATCH—

THE  
SENIORS  
HAD REALLY  
STRONG  
DEFENSE,

BUT HE  
KEPT ON  
SCORING  
LIKE AHEAD.

...SENTRY?

WHAT'S  
LEFT?



AH.

NOTHING.

At—  
THAT MOMENT  
FELT REALLY  
GOOD—

HE HELPED  
TURN THE TIDE  
OF THE GAME  
AND REALLY  
GOT US ALL  
FIRED UP.





I JUST  
THOUGHT.

IT'D REALLY  
LIKE TO TAKE  
A PICTURE OF  
YOUR FACE  
JUST NOW.



MY CAMERA  
TO MAKE AN  
APPEARANCE?

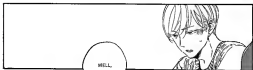
DON'T THIS  
THE RIGHT  
TIME FOR

THEN.

IT'S FINE.

Eh...  
WHY?

WHY?



WELL,











LET'S CONTINUE...

...AFTER  
WE'VE DONE  
CLEANING UP

THE MORE YOU  
THINK ABOUT  
THE MORE...



I WAS  
HOPEFUL TO  
GET MOST  
OF THESE  
FINISHED UP  
TODAY



RIGHT...

SEEMS LIKE  
WE'RE RUNNING  
OUT OF TIME,  
SO LET'S DO  
THIS QUICKLY

THANKS  
VERY MUCH



ALRIGHT



HEY,  
ARATA

DEARTY



ARATA







I HOPE WE  
GET INTO  
THE SAME  
CLASS.



Ahh,  
yeah,  
I get  
it!

I get it,  
so shut  
up for a  
bit!

I WANT  
TO TOUCH  
YOU AGAIN!

I WANT TO  
FEEL CLOSE  
TO YOU.

I WANT TO  
HEAR YOUR  
VOICE.



SECOND  
YEAR,  
RIGHT?

...YOSH



AND WE'LL  
BE IN THREE  
CLASSES  
ALL THE WAY  
THROUGH TO  
THIRTY YEARS.  
HMM...

IT  
PROBABLY  
WILL GET  
LONELY.

I wish we  
were in  
the same  
class!!



We're in  
different  
classes  
again...



Oh...  
huh...



Oh...  
huh...



WELL,  
THERE'S  
NO HELP-  
ING IT.

SEEMS  
LIKE HAVE  
AND THE  
OTHERS ARE  
IN DIFFERENT  
CLASSES.  
...OO





佐介



HASE KOUCHI



SAWAYAMA TOORU



鈴乃



佐介



HASE KOUCHI



広 F



TO BE CONTINUED

# Hayakawa Nojiko

It's been a while since those two  
appeared but from the next one  
they'll pass on the station.